



# YOUTH ON THE TRAIL OF WORLD HERITAGE

Why is the city of Kutná Hora inscribed on the World Heritage List?

Write down the criteria(on) used by UNESCO.

**Kutná Hora: Historical Town Centre with the Church of St Barbara and the Cathedral of Our Lady at Sedlec**

Kutná Hora developed as a result of the exploitation of the silver mines. In the 14th century it became a royal city endowed with monuments that symbolized its prosperity. The Church of St Barbara, a jewel of the late Gothic period, and the Cathedral of Our Lady at Sedlec, which was restored in line with the Baroque taste of the early 18th century, were to influence the architecture of central Europe. These masterpieces today form part of a well-preserved medieval urban fabric with some particularly fine private dwellings.

**Criterion (ii):** The urban fabric of Kutná Hora was endowed with many buildings of high architectural and artistic quality, notably the Church St Barbara, which had a profound influence on subsequent developments in the architecture of Central Europe.

**Criterion (iv):** The historic town centre of Kutná Hora, with the Church of St Barbara and the Church of Our Lady at Sedlec, constitutes an outstanding example of a medieval town whose wealth and prosperity was based on its silver mines.

**Kutná Hora**



OVPM . OWHC . OCPM

**St. Petersburg**

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*Pictures of the World Heritage site of Kutná Hora:*

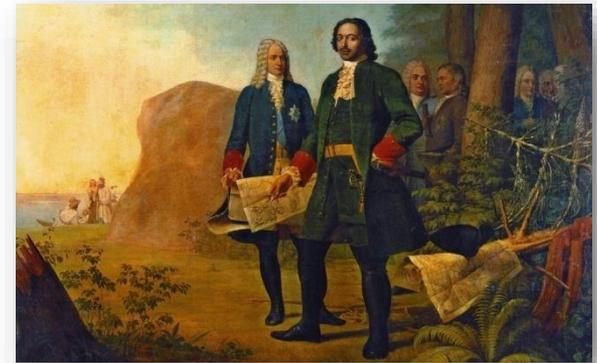




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Why the city of St. Petersburg inscribed on the world heritage list?  
Write down the criteria(on) used by UNESCO.

**Criterion (i):** In the field of urban design, Saint Petersburg represents a unique artistic achievement in the ambition of the program, the coherency of the plan and the speed of execution. From 1703 to 1725, Peter the Great lifted from a landscape of marshes, peat bogs and rocks, architectural styles in stone and marble for a capital, Saint Petersburg, which he wished to be the most beautiful city in all of Europe.



A. Venetians. "Peter the Great.  
The foundation of St. Petersburg "

**Names of teammates:** Higher vocational school, Technical College and Language School with the right of state language examination / Saint Petersburg school N639



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**Criterion (ii):** The ensembles designed in Saint Petersburg and the surrounding area by Rastrelli, Vallin de la Mothe, Cameron, Rinaldi, Zakharov, Voronikhine, Rossi, Montferrand and others, exerted great influence on the development of architecture and monumental arts in Russia and Finland in the 18th and 19th centuries. The normative value of the capital was increased from the beginning by the establishment of the Academy of Sciences, followed by that of the Academy of Fine Arts.



The Academy of Sciences

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**Criterion (iv):** The nominated cultural property links outstanding examples of baroque imperial residences with the architectural ensemble of Saint Petersburg, which is the baroque and neoclassical capital par excellence. The palaces of Peterhof (Petrodvorets) and Tsarskoye Selo (Pushkin), which were restored following destruction during the Second World War, are some of the most significant constructions.



Peterhof. 1943 year



Modern Peterhof

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**Criterion (vi):** Saint Petersburg was twice directly and tangibly associated with events of universal significance. From 1703 to 1725, the construction of Saint Petersburg (recalled by the equestrian statue of Peter the Great by Falconet, located in Senatskaya Square) symbolizes the opening of Russia to the western world and the emergence of the empire of the Tsars on the international scene. The Bolshevik Revolution triumphed in Petrograd in 1917 (the city had been renamed in 1914). The Aurora cruiser and the town house of Mathilde Kchesinskaia, later the museum of the Great Socialist Revolution of October, are, in the heart of Leningrad, symbols of the formation of the U.S.S.R.



The statue of Peter the Great by Falconet

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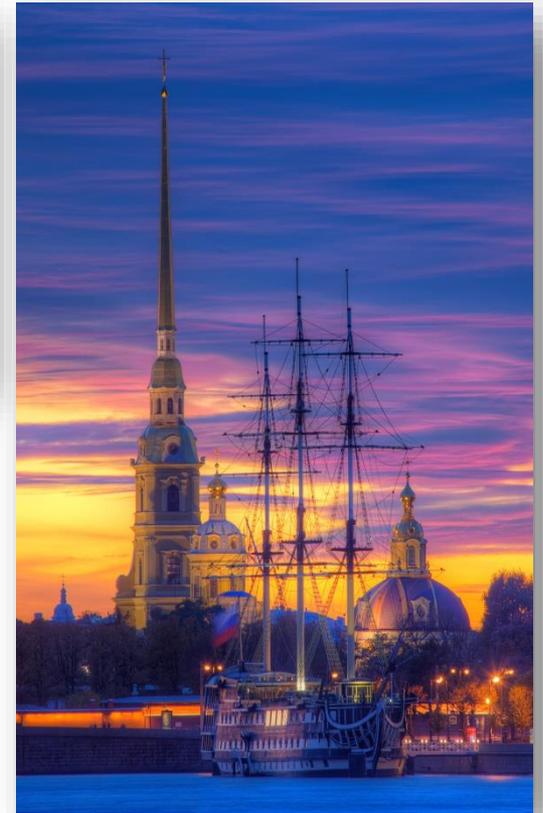
A.A. Parland. Savior on Spilled Blood



Panorama across Vasilievsky Island



Palace Square Ensemble



View of the Peter and Paul Fortress



# YOUTH ON THE TRAIL OF WORLD HERITAGE



Montferrand Saint Isaac's Cathedral



F. Rastrelli. Catherine Palace



A.D. Zakharov. Admiralty



F. Rastrelli. Smolny Cathedral



Cruiser Aurora



# YOUTH ON THE TRAIL OF WORLD HERITAGE

*Write a text on one of the challenges related to the management of the urban heritage that both Kutná Hora and St. Petersburg face and propose solutions.*

And how many unique objects are abandoned in Russia? In the Czech Republic?

We have too much, therefore we do not value and do not store. We would like to visit the city of Kutna Hora in order to study the attitude to architectural monuments, including objects of cultural heritage.

In St. Petersburg, on well-known tourist routes, the buildings are in excellent condition, but if you turn a little to the side, you can find a unique structure in a completely abandoned state.

Why do abandoned buildings in Europe retain their unique flavor? Many travelers dream of visiting an old abandoned castle?

And the destroyed, abandoned buildings in Russia evoke melancholy and despondency.

Pupils from St. Petersburg shared their city's experience in transforming abandoned industrial buildings and neighborhoods into modern cultural spaces.

The city on the Neva is one of the most advanced in terms of adapting cultural heritage sites to public lofts. Recently, our city received a prestigious Jean-Paul L`Lallier Prize for Heritage (OWHC) for the creative adaptation of cultural heritage sites. We are talking about such sites as Sevcable Port, New Holland and Planetarium No. 1.

These sites have retained their identity, while receiving a new application.

## **Names of teammates (from the 2 schools):**

**College, Secondary Technical School and Language School Kutná Hora:** Adam SRB, Lukáš ZDICHYNEC, Matěj BRUTAR, Petr Plicka, Tomáš ROBOVSKÝ, Vojtěch PAVLAS, Erik HONKYŠ, Jan KAREŠ, Michal HAZUKA, Michal ŠETELIJA, Roman KRÁL, Zdeněk KRAJÍČEK, Vlastimil KLEPAČ, Lukáš KMOCH, Filip NOVOTNÝ, Vladimír HLOCKÝ

**School number 639 St. Petersburg:** Dzhanieva Emiliia, Evgrafov Kirill, Levadniy Nikita, Ratnikov Viktor, Svirbutovich Nadezhda, Smirnov Timofei, SmirnovaAlena, Sudakova Uliana, Testova Elizaveta, Shabalina Daria, Shamporova Eleonora, Shchedrova Iana, Egorov Mikhail, Ivanov Maksim, Sushko Nikita, Legina Elizaveta, Miachina Lada, Malashevskii Aleksandr.



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And how many unique objects are abandoned in Russia? In the Czech Republic?

Brusnitsyn Mansion St. Petersburg



New Holland

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Vandalism in Kutná Hora isn't as problematic as in other cities. When you come into contact with vandalism, it is most likely graffiti. It is very unlikely to see destroyed benches.

However, people still throw rubbish on the ground and not in bins, where it belongs. But we don't think you can count that as vandalism. Just destroying our planet.

Let's talk about a problem with the management of urban monuments. We have just mentioned vandalism and that's the biggest problem, we think. The sights are very well preserved. The only issue is vandals, who don't honor the hard work of people trying to manage these monuments for centuries. We figured it would be the same in Saint Petersburg, or something similar. The only way to prevent this is to install CCTV cameras where this problem occurs. We don't think that there's any other solution.

House at the Three Kings Graffiti former times



Griboedov Canal, St. Petersburg