

Évora



OVPM . OWHC . OCPM

**St.
Petersburg**

YOUTH ON THE TRAIL OF WORLD HERITAGE

We would like to list the criteria, why the city of Évora is inscribed on the World Heritage List.

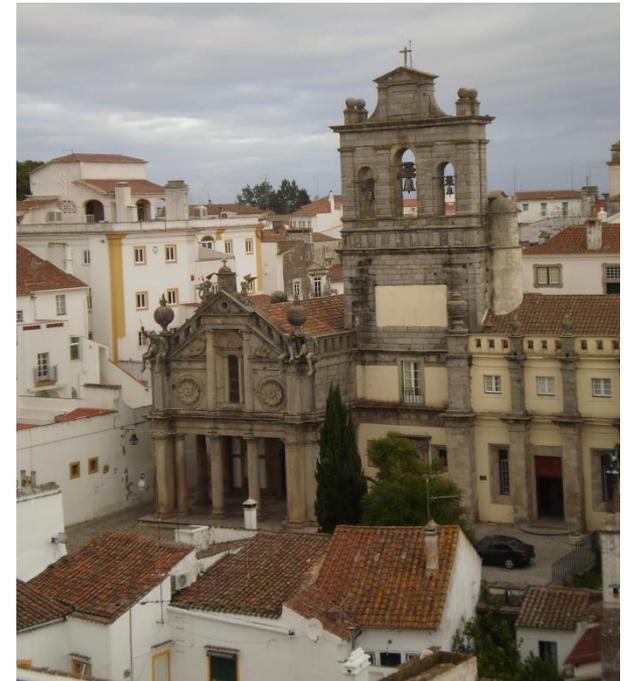
Évora is considered a World Heritage Site by UNESCO since 1986.

The UNESCO recognition highlights the importance of the city and has brought it a lot of visitors over the years.

Relate and define elements of the urban heritage of Évora according to each of the criteria(on). Define their heritage importance.

Criterion (2):

The cityscape of the Historic Centre of Évora is a unique place for understanding the influence exerted by Portuguese architecture in Brazil, in sites such as the Historic Centre of Salvador de Bahía.



“Meninos da Graça”
Neoclassical Church

Évora



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Criterion (4):

The Historic Centre of Évora is the finest example of a city of the golden age of Portugal, after the destruction of Lisbon by the 1755 earthquake.



Giraldo Square

YOUTH ON THE TRAIL OF WORLD HERITAGE

We would like to list the criteria, why the city of St. Petersburg is inscribed on the World Heritage List.

St. Petersburg is considered a World Heritage Site by UNESCO since 1990.

Relate and define elements of the urban heritage of St. Petersburg according to each of the criteria(on). Define their heritage importance.

Criterion (1): In the field of urban design, Saint Petersburg represents a unique artistic achievement in the ambition of the program, the coherency of the plan and the speed of execution. From 1703 to 1725, Peter the Great lifted from a landscape of marshes, peat bogs and rocks, architectural styles in stone and marble for a capital, Saint Petersburg, which he wished to be the most beautiful city in all of Europe.



Peter the Great
The foundation of St. Petersburg

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Criterion (2): The ensembles designed in Saint Petersburg and the surrounding area by Rastrelli, Vallin de la Mothe, Cameron, Rinaldi, Zakharov, Voronikhine, Rossi, Montferrand and others, exerted great influence on the development of architecture and monumental arts in Russia and Finland in the 18th and 19th centuries. The normative value of the capital was increased from the beginning by the establishment of the Academy of Sciences, followed by that of the Academy of Fine Arts.



The Winter Palace

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Criterion (3):The nominated cultural property links outstanding examples of baroque imperial residences with the architectural ensemble of Saint Petersburg, which is the baroque and neoclassical capital par excellence. The palaces of Peterhof (Petrodvorets) and Tsarskoye Selo (Pushkin), which were restored following destruction during the Second World War, are some of the most significant constructions.



Peterhof 1943



Peterhof now



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Criterion (4): Saint Petersburg was twice directly and tangibly associated with events of universal significance. From 1703 to 1725, the construction of Saint Petersburg (recalled by the equestrian statue of Peter the Great by Falconet, located in Senatskaya Square) symbolizes the opening of Russia to the western world and the emergence of the empire of the Tsars on the international scene. The Bolshevik Revolution triumphed in Petrograd in 1917 (the city had been renamed in 1914). The Aurora cruiser and the town house of Mathilde Kchesinskaia, later the museum of the Great Socialist Revolution of October, are, in the heart of Leningrad, symbols of the formation of the U.S.S.R.



Monument to Peter the Great



Monument to Lenin

years.



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Relate and define elements of the urban heritage of St. Petersburg according to each of the criteria(on). Define their heritage importance.

- **The St. Isaac Cathedral**
- **The Savior on the Spilled Blood**
- **Historical part of the town of Kronshtadt**
- **Fortress of Kronshtadt**
- **Historical centre of the town of Petrokrepost'**
- **The town of Pushkin**
- **The town of Pavlovsk**
- **Pulkovo Observatory**
- **Kazan Cathedral**
- **Savior on the Spilled Blood**
- **Admiralty Building**
- **The Bronze Horseman**

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Place the pictures of the World Heritage site of St. Petersburg here.



The Palace Square

Évora



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**The Peter and Paul
Fortress in the
period of White
Nights**

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**The St. Isaac
Cathedral**

Évora

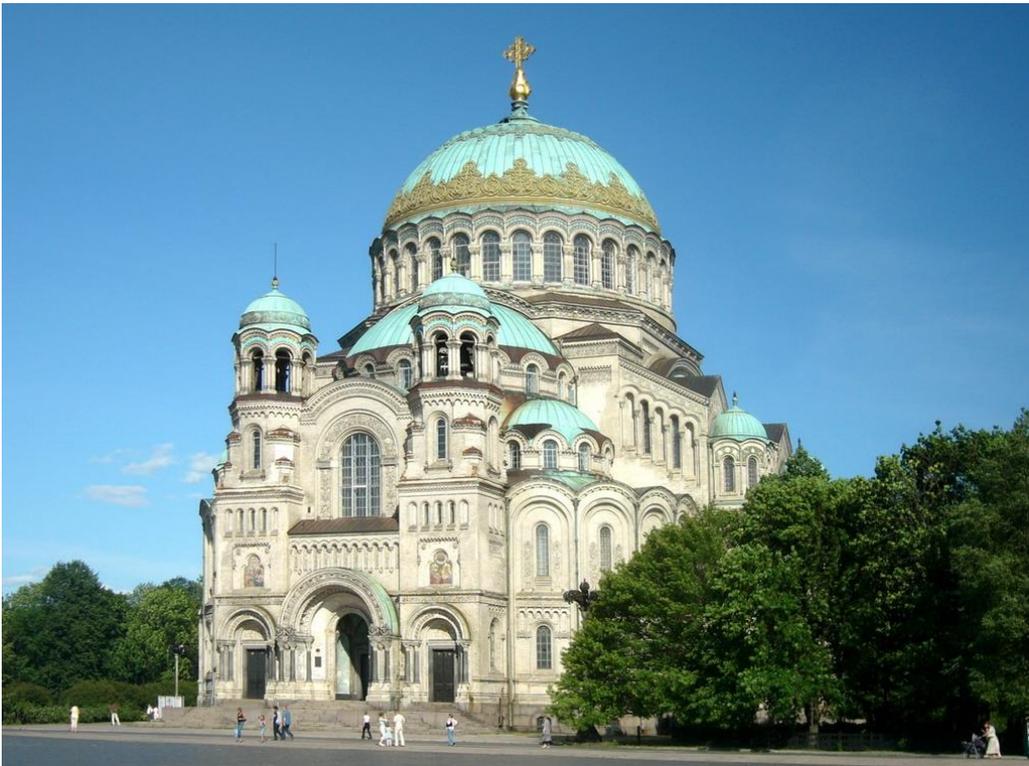


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**The Naval
Cathedral in the
town of Kronshtadt**

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**The Oreshek
fortress in the town
of Shlisselburg**

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**The Catherine
Palace in the town
of Pushkin**

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**The Pulkovo
Observatory**

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Admiralty Building

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Kazan Cathedral

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**Savior on the
Spilled Blood**

Évora

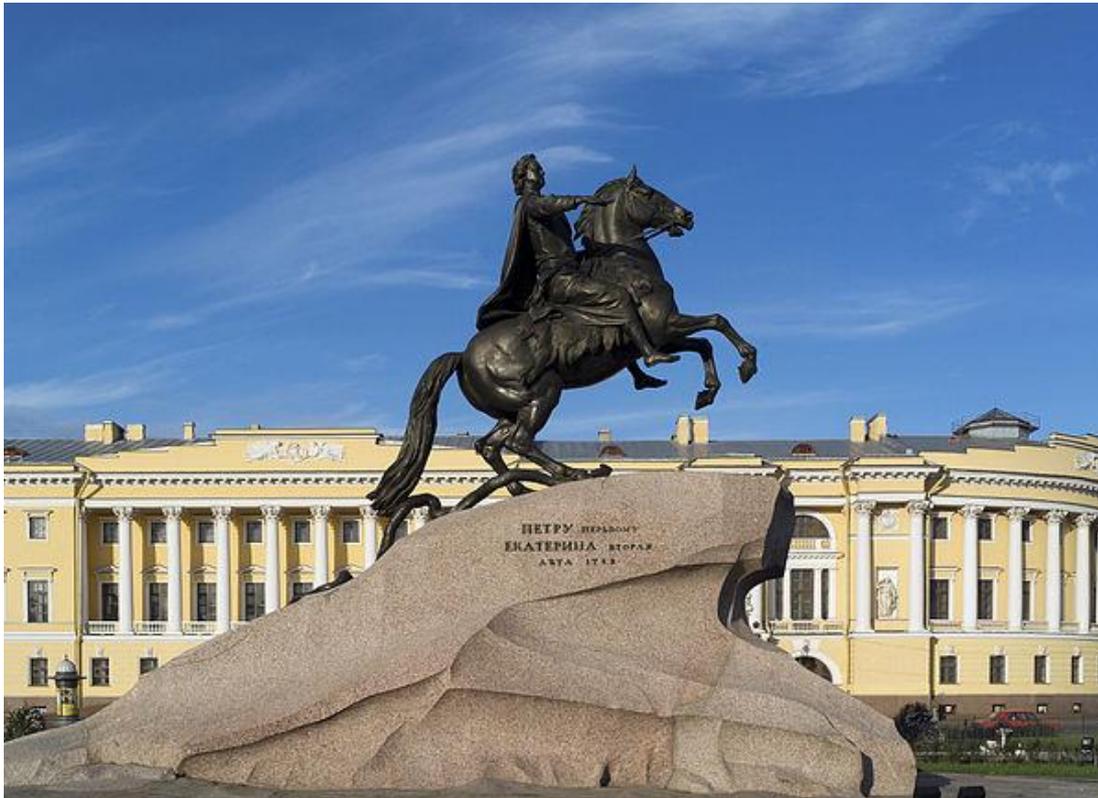


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**The Bronze
Horseman**

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- **Attractions and landmarks examples:**
- **Roman Períod – Roman Temple, Baths and Old Wall**
- **Medieval Períod – Cathedral, Giraldo Square**
- **Medieval Wall**
- **Manuelino Mudéjar and Renaissance**
 - **D. Manuel's Palace**
 - **St. Francis Church**
 - **“Meninos da Graça” Church**
 - **Silver Water Aqueduct**
 - **Évora University**
- **Cork Oak – Portuguese Treasure**

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Roman Temple

Évora



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Pace the pictures of the World Heritage site of Évora here.



Roman Bath

Évora

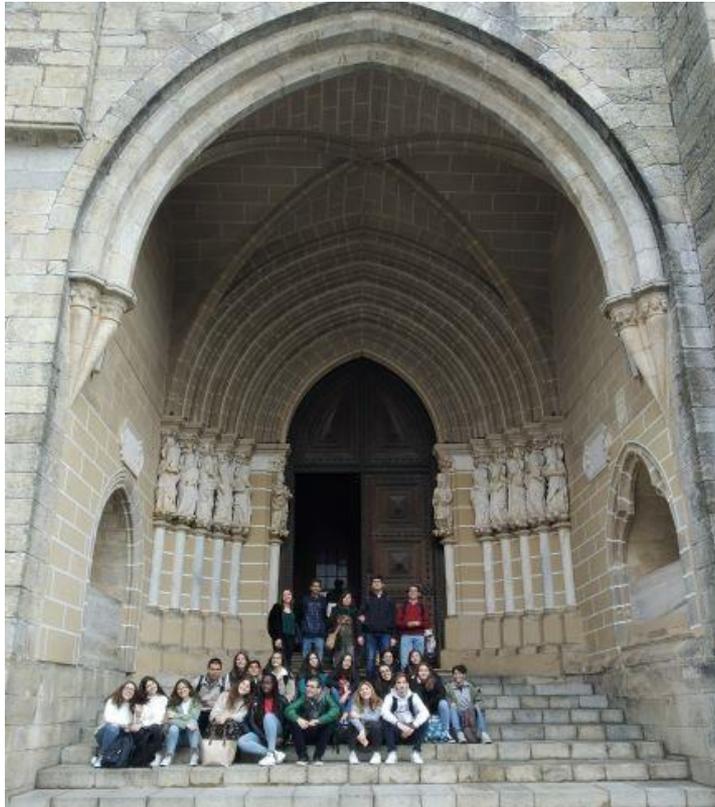


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Évora Cathedral



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Our class was at Giraldo Square.
We are very glad to join you on this project!

Giraldo Square

Évora



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Medieval Wall



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D. Manuel's Palace



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Public Garden



Évora



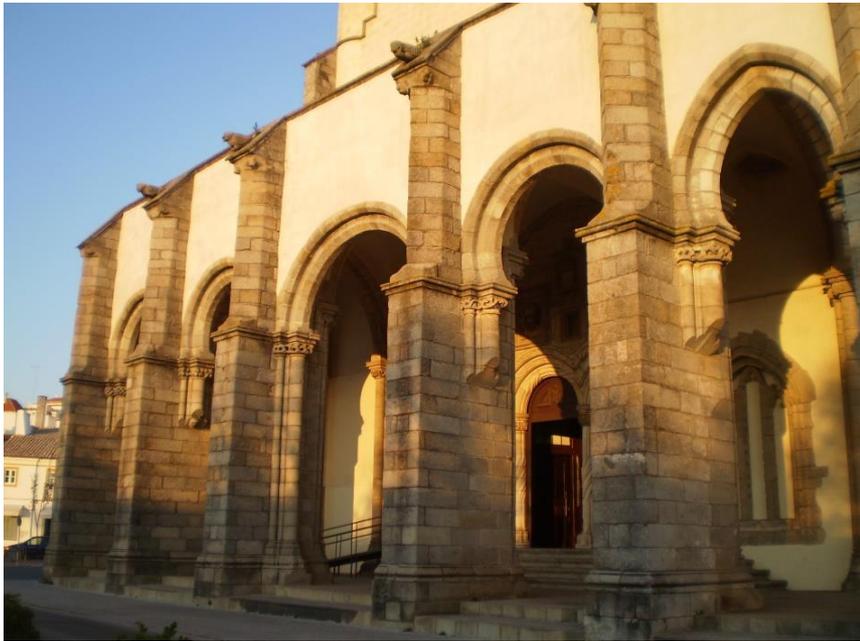
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St. Francis Church and Bone's Chapel



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“Meninos da Graça” Church



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**Silver Water
Aqueduct**

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**Évora
University**

Évora

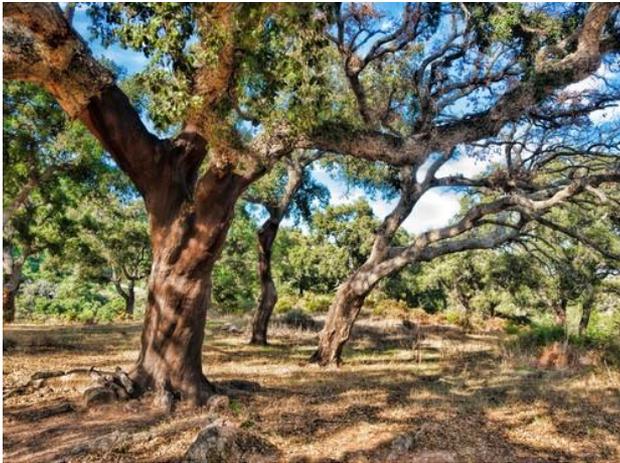


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**Cork Oak
Portuguese Treasure**



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Write a text on one of the challenges related to the management of the urban heritage that both Évora and St. Petersburg face and propose solutions. If necessary, add more pictures, text or slides. Any additional information or analysis is welcome!

Historic Centre of Saint Petersburg and Related Groups of Monuments is the name used by UNESCO when it collectively designated the historic core of the Russian city of St. Petersburg, as well as buildings and ensembles located in the immediate vicinity as a World Heritage Site in 1991.

Central Saint Petersburg is the central and the leading part of Saint Petersburg, Russia. It looks nothing like the downtown district of a typical major city, and has no skyscrapers. The Central Business District's main borders are Neva River to the north and west, and the Fontanka River to the south and east, but the downtown includes areas outside.

Names of teammates: Secondary School Gabriel Pereira (Évora, Portugal), Secondary School № 328 (St. Petersburg, Russia)

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The centre of Saint Petersburg is the oldest part of the city after the Peter and Paul Fortress. When people were starting to populate Saint Petersburg they built their houses around the almost only building outside the fortress; the Admiralty building. The largest industry was ship building. The first residence of Peter the Great was a little hut (the hut hasn't been destroyed and is a museum), but he soon started to build the Summer Palace, which was located just opposite the hut, on the other side of the Neva River, and later he built a Winter Palace for himself. The central part of the city was supposed to be between the Peter and Paul Fortress and his first house.

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The general measures for suspending the destruction processes are as follows:

- **reduction of the sources of pollution and vibration (motor vehicle branching, limitations of the number of parking lots, prohibition of vehicle traffic near especially valuable landmarks; moving out of industrial enterprises, recovery and renovation of industrial lands);**
- **reduction of the vulnerability of historic buildings by means of proper operation and maintenance of structures, building protection against atmospheric conditions, elimination of defects weakening the structure and permitting the ingress and capillary motion of water and preventing from drainage;**
- **effective use of historical buildings being appropriate for their value and not contradicting the preservation;**
- **prohibition of the use of unsuitable and harmful materials during restoration, conservation and repair, etc.**

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None of the cities out of the number of those that are called museums under the open sky cannot be preserved. St. Petersburg is a developing megalopolis; therefore, the coordination of interests of the cultural heritage protection with the necessity of development and reconstruction of territories is one of the most important problems.

The solution of problems of reconstruction of territories and structure including new construction is possible only provided the elaboration and observance of a system of limitations and preferences providing the conservation of key elements of the historical environment. The reconstruction should be carried out on the basis of historical-cultural and historical-town-planning expert examinations determining the significance and degree of safekeeping of cultural heritage properties of all levels: the city on the whole as a historical settlement or a site, its big fragments (for example, blocks of postwar low-rise buildings), ensembles, individual buildings and facilities.

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OVER-TOURISM is fast becoming one of the most alarming issues that face Saint Petersburg in the modern age of travel. Overtourism means an excessive number of visitors heading to famous destinations and having a detrimental impact on the environment and the historical sights. More than 10 millions of visitors visited the city in 2019 and the number of tourists is expected to increase up to 12 millions by 2021. The objects that suffer the most are Tsarskoye Selo, Shuvalovsky Park, the Hermitage, Petergof and many others. It might be possible to **SOLVE THIS PROBLEM** by promoting lesser-known or unknown routes and attractions in Saint Petersburg and the suburbs. There are many cultural objects which remain unknown to the visitors because they concentrate around those few widely visited iconic objects. New routes need to be created to divide the tourist flow between the parts of the city. They should draw attention to the lesser known sights so all the Cultural Heritage objects are equally appreciated.

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The 4th International Symposium of World Heritage Cities held in Évora, Portugal, in September 1997 and gathered, in addition to 500 participants, many international institutions such as UNESCO, the World Bank, the World Tourism Organization, the Aga Khan Trust for Culture, the European Council and the Getty Conservation Institute. “Tourism and World Heritage Cities – Challenges and Opportunities” was the subject of discussions.

Taking this topic in consideration and to obtain a skilled vision about the challenges that we need to accomplish, some students from Secondary School Gabriel Pereira, prepare an interview with the Mayor from our City Hall. Here is his opinion on the subject.

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Nowadays which are the most challenging issues as far as the conservation of Heritage is concerned?

The most important is probably the relationship between people and the management of their city, classified as UNESCO Heritage, this means that it should be part of people's daily lives. There is nothing worse than forgetting or overlooking your collective heritage. One of the biggest challenges is knowing how to respect the heritage and finding a use for it, compatible with the historical essence. Without use, no one seeks to invest in its recovery. Heritage, in general, is considered an essential good in times of crisis.

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Is the growth of the number of tourists a positive factor when it comes to the preservation of World Heritage sites?

Tourism doesn't always have a positive implication on historical sites. For example, the tourism revenues in our city come mainly from restaurants and other shops. Too much tourism thus can have a negative impact on the city's heritage sites. We have a strategic view of this problem, we must offer the tourists the cultural attractions that make them choose to stay for a few days in our heritage city.

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What are the benefits that the classification as a World Heritage site has brought to the population of Évora?

The classification of Evora as World Heritage drew attention to the importance of preserving the city and since then the awareness of the importance of preserving the heritage has been clear. It strengthens the development of the city and has a positive impact as far as its image is concerned.

The growing number of tourists is a positive factor, but it's a theme for discussion in cities that have very high tourist pressure and it's also important to reconcile the capacity that the heritage place has with the tourists that come to visit the city. For instance we have a problem of this kind in "Cromeleque dos Almendres", older than Stonehenge in Great Brittan. The place has no capacity to receive so many tourists and we have to study a solution to deal with this problem.

The main issue is to make the tourism use compatible with the preservation and rehabilitation of our historical heritage. Tourism can provide resources to preserve the heritage.

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What is the contribution of private institutions in the preservation of Heritage?

As for the contribution of private institutions in the preservation of Heritage: I'd say many institutions have an active and positive role, as it is the case of the Catholic Church. For instance, we can see the good work that was made in the rehabilitation of St. Francis Church.

Eugénio de Almeida, a regional private foundation, has also an important legacy in this area. For instance we have the example of the Inquisition Court, that was rehabilitated for a different use. Now it's a Museum for Modern Art and we can also see some remains of the use as a religious Court there. Another excellent example of rehabilitation is St Michael's Palace. The works undertaken to remodel and expand it gave the building a degree of architectural beauty and grandeur. The 15th-century galleries and Manueline Mudejar style windows on the first floor were revealed and restored, gothic portals were discovered, and the garden replanted, recapturing the essence of a leisure garden from the time of the powerful Counts of Basto.

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How has it been possible to conserve our heritage until now and are there any future plans for the conservation of our monuments?

I must say that the Portuguese state should have more funds destined to the heritage sites classified by UNESCO, to benefit them and to help in the rehabilitation of the cities.

There are several projects for the rehabilitation and preservation of our heritage city, which are:

- The positive project - trying to match the environmental and technological aspects;**
- The alive lab for decarbonization - finding solutions for the problems of vehicles mobility in the city centre in order to prevent environmental problems;**
- Rehabilitation and preservation of emblematic places are in the course for instance: Garcia de Resende Theatre, D. Manuel's Palace and the last, but not the least the project for the renewal of the Silver Water Aqueduct. We are planning to use the plumbing to bring water to Évora gardens again.**

The requalification of the Portuguese sidewalk in Évora City center.

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