



PROMOTION FILE

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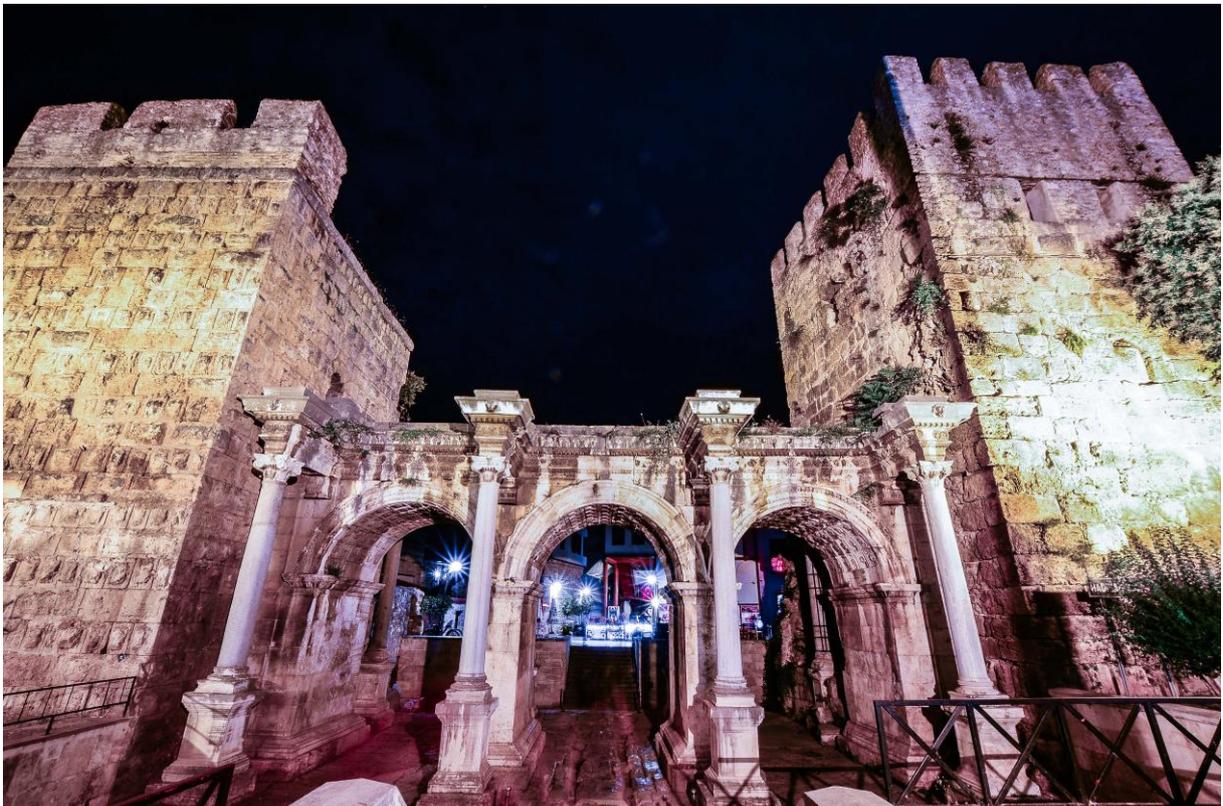
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Kaleiçi: A bridge from the past to the future...

The history of Antalya located on the Mediterranean coast dates back to ages before common era. Antalya welcomes more than 15 million tourists a year with its natural beauties and unique historical heritage.

It is possible to experience the historical and modern life together in Kaleiçi, which is the most attractive center of Antalya. Kaleiçi, an Old Town surrounded by walls, is a magnificent place to live and see the monumental and civil architecture.

Fluted Minaret in Kaleiçi, house of many civilizations from Pergamon Kingdom to Roman, Byzantine and Ottoman was included to UNESCO Temporary List of World Heritage in 2016. The Fluted Minaret Mosque, built by Alaeddin Keykubat, the ruler of the Anatolian Seljuk Empire in 1230, stands out with the form of its fluted minaret that is one of a kind in Anatolian Turkish Architecture.



We have been organizing Kaleiçi Old Town Festival since 2016 to introduce Kaleiçi to the world and to bring the historical and cultural heritage of Kaleiçi to future generations.

We aimed to bring other Old Towns like Kaleiçi together and raise awareness about the Old Towns.

With this special festival we aim to expand the opportunities for cooperation in preserving the cultural and historical heritage of other living Old Towns, to find solutions to common problems, to increase the interest in the Old Towns, as well as to establish a permanent bridge of humanity and culture between the cities.

Representatives of 48 cities from 24 countries are participating in the festival this year. We broke our own record.



In addition to all these events we also organize a Kaleiçi Old Town Festival Forum in order to strengthen such intense collaboration.

We wish to come together with the participating countries at the Forum to built lasting ties, share our experiences and make our voices heard through cooperation.

We prepared a magazine for the Kaleiçi Old Town Festival Forum and we want it to be “our relation network”. The Forum also has a web page. Thus, we aim to create a “collective mind” among the cities with the new participants in the Forum.

To many festivals and forums together...

Ümit Uysal

Mayor of Muratpaşa Municipality

The Name of the Excitement: Kaleiçi Old Town Festival

As Muratpaşa Municipality, it is one of our biggest goals to introduce Kaleiçi to the world and to carry the cultural heritage there to future generations. In addition, we aim to bring together old towns such as Kaleiçi and raise awareness about old towns. In line with this goal, we have been organizing Kaleiçi Old Town Festival since 2016.

Since 2016, about 70 ancient cities have participated in the festival. Moscow, Kazan, Rostov and St. Petersburg from Russia, Lormont from France, Nuremberg and Muggensturm from Germany, Prague and Pribor from Czechia, Krakow, Kobyłka and Zamość from Poland, Lepoglava, Biograd na Moru and Svetvinčenat from Croatia, Prizren, Peja, Mamusa and Mitrovica from Kosovo, Gradara, Fermignano, Arpino, Noto, Racuja, Paterno from Italy, Nis from Serbia, Bethlehem from Palestine, Skopje from Macedonia, Gabrovo, Asenovgrad and Smolyan from Bulgaria, Silute from Lithuania, Kaposvar, Szigetvár from Hungary, Kutaisi from Georgia, La Goulette from Tunisia, Stari Grad and Konjic from Bosnia and Herzegovina, Alagon and Sax from Spain, Drogheda from Ireland, Nicosia and Kyrenia from Cyprus, Karachi from Pakistan, Binagadi, Khatai, Sabunchu, Nizami, Mingechevir, Narimanov from Azerbaijan are among the cities participating in the festival held so far.

Kaleiçi Old Town Festival, which brings the representatives old towns together, took place between the dates of 10-13 October for the fourth time.

This year 48 old town representatives from 24 countries participated in the festival which aims to raise awareness of living old towns and Kaleiçi. Ukraine with 9 participating cities was the guest of honor of the festival.



The festival began at 18.00 with a traditional cortege led by Plancia Magna, a tribute to the native of Perge who is believed to be the first woman mayor of history, along with delegations from 48 cities from 24 countries.

After the cortege, the Ukrainian group Kazka took the stage as a part of the Ukrainian night events.

Forum: The Living Old Towns

On the second day of the festival, the forum named after "The Living Old Towns" took place in Türkan Şoray Culture Center. The context of the forum was the history of the living old towns. Within the scope of the festival, the representatives of old towns made presentations regarding the history of their cities. By means of the forum, participating cities seized a chance to promote the history, traditions and customs of their living old towns.

In addition, at the meeting held within the scope of the forum, the common problems of the living old towns, the importance of them in terms of the historical heritage, and cooperation opportunities were briefly discussed by among the representatives of old towns.

In order to bring the living old towns together, The Old Town magazine, published under the leadership of Muratpaşa Municipality, was introduced to the guests.



The magazine, which was published with the aim of creating lasting ties among living old towns, sharing experiences and raising awareness, includes the history of some of the cities participating in the Kaleiçi Old Town Festival. Furthermore, the magazine features academic articles entitled "how to plan heritage site management?", "a future for our past".

Mr. Ümit Uysal, Mayor of Muratpaşa, called on all participants to make this magazine reach more people and to be published periodically. He asked for participating cities' support in publishing and distributing of the magazine.

A declaration was presented to the participants in the Old Town Forum-2019 organized within the scope of the 4th Kaleiçi Old Town Festival.

The declaration, which was unanimously adopted by 42 cities from 22 countries, includes these matters as follows:

DECLARATION

As the representatives of the old town cities dating back to history we bring the following text to the public attention.

- We want to create permanent ties by bringing the Old Towns together;
 - We want to introduce and learn about Old Town;
 - We want to set common goals with the participating Old Towns;
 - We want to share our experience in solving problems;
 - We want to find ways to overcome budget problems in Old Town;
 - We want to cooperate on financial resources and investments;
 - We want to discuss the occasional confusion of authority in the Old Town;
 - We want to experience the returns of public-local-civil associations;
 - We want to find solutions to the expropriation problems within the SITE AREAS;
 - We would like to share the experience and mastership of restoration;
 - We want to contribute to the compilation of intangible heritage, and reach them to large masses;
 - We want to make common activities and cultural exchanges between the Old Towns;
 - We want to share knowledge and experience in the solution of all kinds of administrative problems;
 - We want to be in constant communication with a magazine and web page for social awareness and cooperation.
- First of all, we are looking for a 'sentence' including future targets that the Old Towns will meet in the common ground. As we go to that sentence, we want to determine the quality and with whom we will do that.
- On our long journey, we are excitedly saying without any tiredness that "our greatest wealth is our historical and cultural heritage".
- We must definitely build a bridge between 'old' and 'new'. These cities belong to our children. We have to transfer the right information to new generations by connecting with consciousness.
- We want to be in the meticulousness of human-oriented project, knowledge-oriented design, analysis-oriented planning, experiment-oriented business.
- We say, "In the wrong cities, children cannot learn and grow up correctly!" We will resist the selfish desires of people on nature. "Respect to air, water, tree and all creatures "will never be off our agenda.
- We believe that urban problems and inadaptability due to increasing population of big cities are based on the constant decline in the standards of living, open and hidden unemployment, injustice income distribution and increasing social polarization.
- We never accept the cities to be devoid of aesthetics, meaning, spirit, their own history and memory, in short, become identityless.
- The necessity of being included in the World Heritage List must be internalized as a doctrine in order to avoid the same vulnerability for Old Towns. We will prioritize the sharing of experiences to overcome the relevant problems.
- We will be in an endeavour of a culture priority future. We will be attentive to strengthen the concept of "protection" for the Old Towns with "maintenance and development".
- We will respect and care for the historical heritage while functionalizing the restored cultural assets. We aim to develop tourism in a 'sustainable' quality without harming cultural and natural values along with historical heritage.
- We are determined to develop and adopt the issues in this declaration and the new ones.

Best Regards

Countries and Cities Signed the Declaration:

- Germany - Muggenstrum
- Azerbaijan - Nizami, Merdekan, Kepez, Berde

- Bosnia and Herzegovina – Konjic
- Bulgaria - Asenovgrad
- Algeria – Casbah
- Czechia – Prag, Pribor
- France – Lormont
- Georgia – Kutaisi
- Croatia - Biograd Na Moru, Lepoglava, Svetvinčenat
- Italy - Gradara , Noto, Raccuja, Paterno, Fermignano
- Cyprus – Nicosia, Kyrineia
- Kosovo – Prizren, Peja
- Lithuania – Silute
- Hungary – Kaposvar
- Pakistan – Karachi
- Poland - Kobylka, Zamość
- Russia – Rostov-on-don
- Serbia – Nis
- Slovakia – Levoča
- Transdniester – Bender
- Tunis - La Goulette
- Ukraina - Khmelnytskyi, Dnipro, Bolgrad, Mykolaiv, Kamyanets - Podilsky, Lutsk, Lviv, Ternopil

The Visit of the Ancient City of Aspendos

On the third day of the festival, all delegations visited the Ancient City of Aspendos.

This antique city established in the Early age is 48km east of Antalya. Its most important feature is its theatre. The theatre and its stage are the best preserved of the Roman theatres in anatolia which have reached our times. 15000 spectators can sit in the theatre. It was built during the reign of Emperor Antonius Pius (134 - 164) by architect Zenon.

Source: <https://www.ktb.gov.tr/EN-113737/aspndos.html>



The Journey to Archaeological Site of Perge

On the fourth day of the festival, delegates from around the world visited the ancient city of Perge, accompanied by guides. Perge, a unique ancient city, home to many civilizations, stands out as one of the most important historical heritage sites in the region.

Perge, the long-established city of Pamphylia region, is located 18 km east of Antalya and 2 km north of Aksu Village. The Archaeological site of Perge has been excavated systemically by Istanbul University since 1946.

Archaeological finds in Perge date back to different periods beginning from the Late Chalcolitic Ages. It's revealed through the even rarely found remains that Perge had been settled permanently in Early Bronze Ages, meaning that it is a significant settlement witnessing permanent land use from the beginning of that time.

One of the remains belonging to early periods of settlement has been excavated in Bogazköy. "Parha" name written on a bronze plate by cuneiform script and documenting an agreement in 13th BC is associated with the name of Perge. Any remains contemporary with the bronze plate has not been found yet.



During the Hellenistic period, the city also enlarged through the campaign in the south. City Walls of that era and a part of it (South Gate-the circular shaped tower) have been unearthed.

The city is also known with the local sculptures. On the other hand, the women were very active on the administrative level of the city. This is also emphasized with the fine sculptures of the important women such as Platia Magna.

Perge reigned by the Romans beginning from BC 133 by the legacy of Pergamon. An inscription excavated in Perge reveals the state organizations in the 1st AD and the location of Perge within this organizational scheme. According to this inscription, a federal state of Lykia and Pamphylia has been founded and Perge partook within this administration. The city benefited from the prosperity and built monumental structures, while welfare period last until the mid of the 3rd AD. The city remained under the Eastern Roman domain beginning from the 5th AD, and then reigned by the Seljuks, Hamidogullari and the Ottomans respectively.

Source: <https://whc.unesco.org/en/tentativelists/5411/>

See You Next Year...

Mr. Ümit Uysal, Mayor of Muratpaşa, who met with the guests on the last day of the festival, presented his feelings of gratitude to everyone attending the 4th Kaleiçi Old Town Festival.

Mr. Uysal said: "This festival, organized to strengthen the feelings of peace and brotherhood, brought together ancient cities living all over the world. Thanks to this festival, we will strengthen the relations we have established."

Mr. Uysal emphasized that the cooperation with the participating cities will continue on the basis of peace and brotherhood. He finished his speech with the following verses of worldwide famous poet Nazım Hikmet:

"To live like a tree alone and free
and in brotherhood like the forests."

