



ORGANISATION DES VILLES DU PATRIMOINE MONDIAL
ORGANIZATION OF WORLD HERITAGE CITIES
ORGANIZACIÓN DE LAS CIUDADES DEL PATRIMONIO MUNDIAL
منظمة مدن التراث العالمي
ORGANIZAÇÃO DAS CIDADES DO PATRIMÓNIO MUNDIAL

The “On the Way to Oaxaca” Workshops Call for Projects Form

The members in good standing of the OWHC that wish to submit a project to the *On the Way to Oaxaca* workshop, which will be held in Cordoba on June 4-5 and 6, 2013, must complete this Call for Projects and send their file to the General Secretariat of the OWHC (secretariat@ovpm.org) on **Monday, December 10, 2012 at the latest.**

City: **Warsaw**

Mayor (political authority):

Mrs. Hanna Gronkiewicz-Waltz

Date and duration of the mandate(s):

last elections: 2010, duration of the mandate: 4 years

Person in charge:

Name: **Mr. Piotr Brabander**

Position: Head of Heritage Protection Department

Title of the project:

**Pavement renovation in the Old Town
in Warsaw - UNESCO World Heritage Site**

Mailing address, telephone number and email:

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Poland

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Project completed

Project in progress

Date of completion:

Expected date of completion: 2015

What percentage of the project is completed? Specify. 15%

Information on the **city**

1. Significant historic, demographic and geographic characteristics

Warsaw is the capital and at the same time, the largest city in Poland. The city is located in east-central part of Poland, on the shore of Vistula River and covers an area of 517.90 square kilometers with population of nearly 2 million citizens. Although the beginnings of Warsaw go as far back as the 12th and 13th century, the city had to be completely rebuilt after the near-total destruction in World War II. The symbol of the capital's rebirth was an unprecedented post-war re-creation of the Old Town. In 1980 the Old Town in Warsaw was inscribed on the UNESCO World Heritage List, as an unique example of a nearly complete reconstruction of the city complex.

2. Present function of the city (administrative capital, economic metropolis, etc.)

The City of Warsaw is a local government which executes public tasks belonging to the competences of a gmina and powiat (two local administrative levels), as well as tasks resulting from the capital character of the city. The city provides public services, encompassing municipal and social services and is also responsible for satisfying the needs of the inhabitants in the field of: education, health care, culture, social welfare, safety and public order.

3. Major economic activities

As a capital city, Warsaw is the political center of the country. It is home to many national institutions and government agencies. Warsaw is also a major international tourist destination and an important economic hub in Central and Eastern Europe.

4. Information on the Property inscribed on the World Heritage List

- Name of property: **the Historic Centre of Warsaw**
- Year of inscription: **1980**
- Inscription criteria:

Criterion (ii): The initiation of comprehensive conservation activities on the scale of the entire historic city was a unique European experience and contributed to the verification of conservation doctrines and practices.

Criterion (vi): The Historic Centre of Warsaw is an exceptional example of the comprehensive reconstruction of a city that had been deliberately and totally destroyed. The foundation of the material reconstruction was the inner strength and determination of the nation, which brought about the reconstruction of the heritage on a unique scale in the history of the world.

- Land area and location of the property: **26 ha**

N52 15 59.004 E21 0 42.012

5. Is there a sustainable development policy at the city level? If yes, what are its broad lines? (maximum 250 words)

Sustainable development policy is an important part of *Development Strategy of the City of Warsaw 2020*, adopted in 2005. Its main objectives are: improving quality of life and safety of residents Warsaw, strengthening the sense of identity of the inhabitants by preservation of traditions, the development of culture and encouragement of social activity, development of metropolitan functions for strengthening the position of Warsaw on the regional, national and European level, development of a modern economy based on knowledge and research, protection of the existing and creation of new elements of the city sustainable development.

Information on the **project**

Project summary (maximum 100 words):

The project "**Pavement renovation in the Old Town in Warsaw - UNESCO World Heritage Site**", planned for 2012-2015, aims to rehabilitate environmental and functional quality of the public spaces within the designated area. The pavement works are delivered as a part of a bigger scheme including the limited and sensitive upgrading of mechanical, electrical, and plumbing systems in the properties, placed along the streets identified in the project. Before starting the actual construction works a wide-ranging public consultations were held with key stakeholders in the public and private sectors.

Visuals: Maximum 5 photos/maps, one file in PDF format (maximum 5 GB)

1. To which of the following sub-themes is the project related?

- I. Urban management
 - a. Energy efficiency: habitat/lodging
 - b. Mobility, transportation, accessibility, parking, traffic flow management
 - c. Drinking water – sanitation / supply
 - d. Waste management / recycling strategy
 - e. Energy networks – improvement of efficiency and green energy
 - f. Other (specify):

- II. Urban planning and Development
 - a. Public spaces: regeneration and creation
 - b. Green spaces: regeneration and creation
 - c. Pedestrianisation of public arteries
 - d. Other (specify):

- III. Culture and Heritage
 - a. Citizens' awareness-raising and education tools on the issue of sustainable development
 - b. Other (specify):

- IV. Economy and tourism
 - a. Sustainable management of tourism flows
 - b. Other (specify)

2. Location of the project in relation to the Property inscribed and to the city (where applicable)

The project will be carried out with the whole of the designated area.

3. The challenges of the project [maximum 250 mots words per question]

a. Which urban problem(s) does the proposed project address?
 The project aims to increase the visual attractiveness and quality of the public realm within the historic center by improvement of design and accessibility .

b. What are the objectives of the projects (quantitative and/or qualitative)?
 The main objectives of the project are regeneration of public spaces and introduction of necessary facilities in a way to make them accessible for everyone.

c. Operational strategy to address the problem(s)
 These issues are addressed in the *Development Strategy of the City of Warsaw 2020.*: The document stresses out the importance of: improvement of the citizens' quality of life and strengthening the sense of identity, preservation of heritage and improvement of the attractiveness of Warsaw for residents and visitors.

d. In what way is the project relevant in relation to the problem?
 Project is fully relevant to the mentioned problems of the Historic Centre of Warsaw.

4. Implementation of the project: (Who, when, how, financing)

a. Who is driving the project?
Public Areas Maintenance Group - the City of Warsaw budget entity that manages city-owned areas.

b. Who is implementing the project?

Public Areas Maintenance Group

c. What is the role of the citizens in the project? (maximum 250 words)

The cooperation with the citizens played a key role in the delivery of the project scheme. In 2011 the project was preceded by an extensive public consultation process that included public "open days" and series of meetings with key stakeholders. Members of the public were invited to submit their views and comments on the scope and character of the proposed pavement works. Consultations were carried out within the framework of a project "Strengthening the mechanism of social participation in the capital city of Warsaw" supported by a grant from Norway through funding from the Norwegian Financial Mechanism. The consultation meetings held for local residents, people representing various disabled groups, entrepreneurs and for community interest groups were organized to provide information and to identify any potential safety and mobility problems for pedestrians, during the construction works. The meetings and discussions were accompanied by an informative, open-air exhibition and by an information display stand, both working as effective communication tools between the city council and citizens.

d. Present the financial framework of the project.

The scheme is a 3-year project. The project started in 2012 and will run until 2015. The works are to be entirely financed by the City of Warsaw. The cost of works executed in 2012 is 710 000,00 PLN gross, approx. 172133.00 EUR. The total cost (2012-2015) is estimated at 15. 000 000.00 PLN gross, approx. 3 636 628.00 EUR.

5. What is the link between the sustainable development project and heritage management in your city? (maximum 300 words]

Sustainable development in terms of heritage management concerns protection, revitalization and management of change in historic environment. The proper balance between conservation and sustainable development is the main focus of management of the site.

6. Explain how the project ties in an innovative step of sustainable development within your city. (maximum 300 words)

An innovative step relates to involving many parties having in mind always the needs of the tenants with a very strong consideration for the disabled.

This project is closely connected to another project of the sensitive upgrading of the historical properties. The surfaces of the street pavements and the pedestrian areas have to be very well prepared underneath, meaning all necessary works - reparation of the water tubes, heating systems, electric cables, and isolation of the house foundations (to prevent the penetration of dampness due to the level of ground water) have to be finished first. For each property a detailed itinerary of the works will be prepared. Public consultation with the tenants is very important as well as cooperation from the neighborhood; still each property has to be considered very carefully based on its specific structure and use. Cutting out the waste of heating, money and effort wise lead to three main principles which rule the whole project: i.e. sustainability policy, accessibility and good management.

7. Explain how the other cities that are members of the OWHC will be able to benefit from the lessons learned from this project. (maximum 300 words)

The pavement renovation project started in 2012 demonstrates the creative use of innovative practices and approaches for designing and maintaining public street surfaces in the areas of special historical interest. The scheme addresses these issues by combining the reuse of existing historical fabrics with the new techniques and high quality materials. Furthermore, it proves that carefully planned and informative consultation schemes help to mitigate any potential conflicts between the project provider (the Warsaw council) and the project receiver (members of the public). The project aims to improve the quality and management of open urban spaces in terms

of design, environmental quality and accessibility without compromising the historical character of the area. The visual improvement of the public areas will contribute positively towards further enhancement, conservation and renovation of the Old Town and will strengthen the sense of local identity and community. The scheme provides a best practice and potentials for utilizing the practice in various historical settings inscribed on the UNESCO World Heritage List.

8. Evaluation of the project

- a. What are the expected results of the project? / What are the resulted observed of the project? (maximum 250 words]

The renovation of street surfaces in the Old Town in Warsaw will bring general improvement of the quality design in the area by making the site pedestrian-friendly and accessible for all in an appropriate and sensitive manner. It assists in meeting society's requirement to protect its heritage, whilst also meeting the need to provide equal and better access for all. Successful reuse of the historical materials prevents precious building fabrics from going to the landfill and keeps historical materials in the community. The scheme will foster the interest in use of the original, existing building materials and encourage more sustainable approach in conservation and building practice. Moreover, it will increase the public awareness and appreciation of the cultural, social and economic value of the site inscribed on the UNESCO World Heritage List.

- b. What are the main beneficiaries of the project (maximum 250 words)

The projects address the requirements of wide target groups at local, national, and international levels such as: local residents, Polish citizens, domestic and international visitors.

- c. What are the major impacts of the project on the societal, economic and environmental levels? (maximum 300 mots)

The scheme will contribute considerably to natural resources restoration. The street design is based on the environment friendly policy aiming to reuse the original building fabrics. The project economic development impact is neutral. It will not contribute to establishing of economic tools for sustainable development. The scheme due to its aesthetic and accessible value will donate noticeably to development of social sustainable development. The visual improvement of the site will increase attractiveness of the area and provide positive impact on residents and visitors.

The Project “Pavement renovation in the Old Town in Warsaw - UNESCO World Heritage Site”

Fot No. 1-4. Nowomiejska St and Krzywe Koło St seen after the completion of paving works. An example of a successful blend of the original reused material (granite stone – street area) and the new one (porphyry stone – pavement slabs).



