

The restoration project for the Kyiv Reeve's House (the Jan Bykowski House) in Kyiv aims to preserve this unique historical monument of national significance and integrate it into modern urban life. Built at the turn of the 17th and 18th centuries, this building is the oldest surviving civil brick structure in the city and a symbol of the traditions of municipal self-government during the era of Magdeburg Law. Located in the historic Podil district, the building is an important part of Kyiv's cultural landscape. As of early 2024, the building was at risk due to the deterioration of its engineering systems, the impact of groundwater and climatic factors, which required urgent intervention. The project aimed to resolve critical engineering issues, stabilise the condition of the building and create conditions for its sustainable use.

As part of the project, a range of restoration and engineering measures were implemented, including the installation of a drainage system, the modernisation of heating systems, improvements to ventilation, and the introduction of accessibility solutions. This ensured a stable temperature regime, protect the structure from moisture, and create comfortable conditions for future visitors and the preservation of museum exhibits.

A key outcome was the reimagining of the building's function. The building is being transformed from a passive historical site into an active public space. A multifunctional hall has been created on the ground floor for lectures, seminars and public events, open to collaboration with various initiatives. The project directly impacts the quality of the urban environment and the daily lives of residents. It provides access to cultural heritage, creates conditions for educational activities and contributes to the formation of a vibrant historical environment. The building is currently in the final stages of preparation for opening, including the installation of the exhibition. The official opening and resumption of full operations of the Kyiv History Museum branch, which operates the facility, are planned in the near future, featuring regular guided tours, educational programmes and accessibility to the general public.

The project was funded from the local budget of the city of Kyiv, which underscores the strategic priority of preserving cultural heritage even in wartime.